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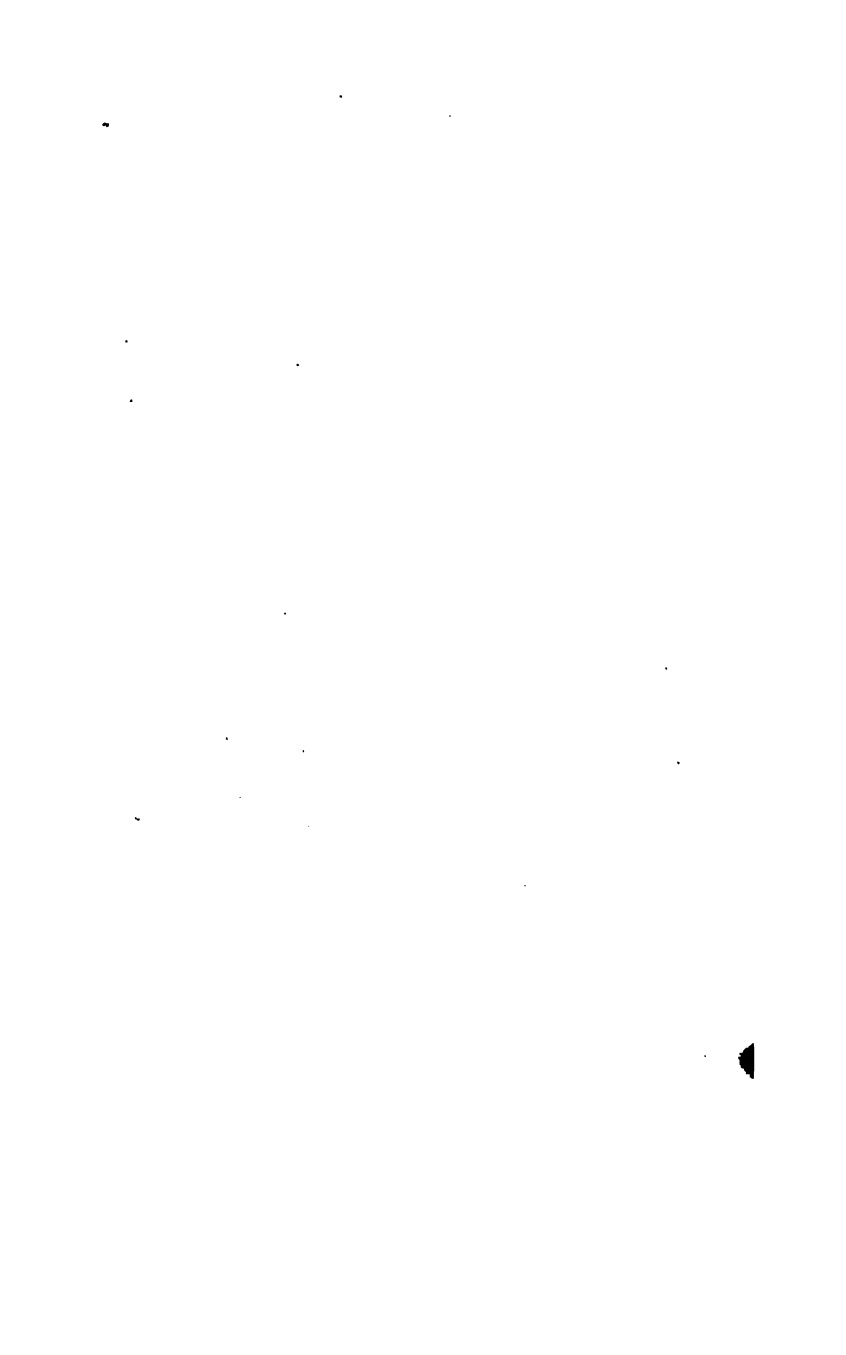
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THE  
**HAUNTED TOWER,**

A COMIC OPERA,

IN THREE ACTS.

---

*By J. COBB, Esq.*

AUTHOR OF "PAUL AND VIRGINIA," &c.

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AS PERFORMED AT THE  
CHESTNUT-STREET THEATRE.

---

PHILADELPHIA :  
PUBLISHED BY C. NEAL, 201 CHESTNUT STREET.

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1828.

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# DRAMATIS PERSONÆ.

## PHILADELPHIA.

Lord William,	.	.	.	Mr. Horn.
Baron of Oakland,	.	.	.	Jefferson.
Edward,	.	.	.	Mercer.
Hugo,	.	.	.	Hathwell.
Lewis,	.	.	.	Jefferson, Jr.
De Courcy,	.	.	.	Drummond.
Robert,	.	.	.	Darley.
Martin,	.	.	.	Heyl.
Charles,	.	.	.	Hutchings.
Lady Elinor,	.	.	.	Miss Warren.
Cicely,	.	.	.	E. Jefferson.
Maud,	.	.	.	Mrs. Mercer.
Adela,	.	.	.	Knight.

Huntsmen, Attendants, &c.

THE  
HAUNTED TOWER.

---

ACT I.

SCENE I.—*The Sea, Dover Cliffs and Castle.*  
*Thunder and Lightning.*

*LEWIS and several Attendants of Lady Elinor appear in a boat; they land. Then enter Fishermen and Peasants, male and female, different sides, who sing the following*

CHORUS.

To Albion's Genius raise the strain,  
Whose power has awed the angry main,  
And gives us shelter on the coast  
Of this blest isle, old ocean's boast.  
See, retiring o'er the deep,  
Distant lightnings harmless sweep;  
The storm condemned to lose its prey,  
In hollow murmurs dies away.

*[Exit Lewis.]*

*Fishermen and Peasants exeunt on each side. LADY ELINOR and CICELY appear in a boat, and land, Lady Elinor plainly dressed.*

*Cicely.* Now, madam, give me leave to congratulate you on your safe arrival on the English coast.

*Lady Elinor.* Ah Cicely, if the storm that opposed our landing had fulfilled its threats, it would have relieved me from a world of misery.

*Cice.* Are you then resolved to obey your father, and become the victim of his ambition, by marrying



the young Baron of Oakland, whom you have never seen?

*L. Eli.* I am—at least I think I am.

*Cice.* O madam! how can you determine to forge Sir Palamede, he who loves you so.

*L. Eli.* Poor Palamede!—yet, why was he absent when I left my father's court? why did he not bid me adieu?

*Enter LEWIS and MAUD.*

*Lew.* Madam, most of your attendants are come ashore, but it is a great way to Oakland Castle, and it's very cold.

*L. Eli.* Where are they?

*Lew.* Why, Madam, at this good old lady's cottage where there is a charming fire; and I would advise you, madam, to go there and warm yourself, for I am sure you must be very cold.

*[Exeunt Lady Elinor and Maud]*

*Cice.* *(to Lewis, who offers to follow.)* Where are you going, sot? Stay here and wait for the rest of Lady Elinor's attendants; and do you hear, the next voyage you take, I would advise you to keep yourself sober.

*[Exit Cice.]*

*Lew.* Why, that's very pretty indeed; so, I am to stay here freezing by way of a direction post. I got tipsy and lost my money in France, and began to come to myself when I was about half seas over; and now when I thought I should be comfortable by a good fire, I must remain freezing here, in all the horrors of sobriety. It is the fate of genius to make discoveries by which other people profit—Why, what have we here? sure it can't be! yes it is—what my dear master, Sir Palamede!

*Enter LORD WILLIAM.*

*L. Wil.* Is that Lewis?

*Lew.* Yes sir, I was Lewis, till I was froze into an icicle. How did you come over from Normandy?

*L. Wil.* In the same ship with you, though concealed from the knowledge of Lady Elinor.

*Lew.* I guess the rest. Ah, you are a happy man, you are in love; I wish I was in love or in liquor, then I should have warmth enough in me to brave the weather.

*L. Wil.* I saw your lady land, whither is she gone?

*Lew.* Why, sir, to a cottage hard by, where is such a delightful fire——O! I wish I dared follow her.

*L. Wil.* Go thither instantly; and say, I intreat permission to fulfil my duty in attending her.

*Lew.* I'll be there immediately; but may I say I came by your orders?

*L. Wil.* Yes, begone!—[*Exit Lewis.*] To what a wayward fate am I subjected! to love without hope, and to pursue disappointments.

AIR—*Lord William.*

From Hope's fond dream though Reason wake,  
In vain she points with warning hand;  
I dread advice I cannot take,  
Love's powerful spells my steps command.

The bird thus fascination binds,  
When darting from the serpent's eyes;  
The fatal charm too late he finds,  
He struggles, and admiring dies.

SCENE II.—*The inside of Maud's Cottage.*

*Enter LADY ELINOR, CICELY, and LEWIS.*

*L. Eli.* How, Lewis, Sir Palamede in the same ship with us, and coming here immediately!

*Lew.* Yes, madam, if he is not froze by the way.

*L. Eli.* (*aside to Cicely*) Oh Cicely! assist me to conceal my joy. What can Sir Palamede mean, by surprising me thus agreeably!——O heaven! he is here.

[*Exit Lewis.*]

*Enter LORD WILLIAM.*

*L. Wil.* Pardon my intrusion, madam! an humble

dependant on the Lord de Courcy may well dread his presumption.

*L. Eli.* Sir, the clandestine manner in which you quitted my father's court, renders it impossible for me to consider you as his friend.

*L. Wil.* Oh, forgive me!—long I adored you in secret, and should have fallen a silent sacrifice to my presumptuous love.

*L. Eli.* Was it well done to take advantage of my father's friendship for you, and watch an opportunity to triumph over the weakness of his daughter?—not that you ever will triumph over her weakness—but—why did you follow me?

*Cice.* Ah Sir, why did you follow my lady?

*L. Wil.* Destiny compelled me hither, compelled me to a land where my footsteps are forbidden, where my presence is a treason, where my life is proscribed!

*L. Eli.* Good heaven, what have you to fear!

*L. Wil.* Nothing: for I have lost you.

*L. Eli.* I must not trust myself to pity him—Yet how can I avoid it, in seeing him unhappy!

*AIR—Lady Elinor.*

Though pity I cannot deny,

Ah! what will that avail you?

Alas! I dare not hope supply,

For hope too sure would fail you.

Think when the flatterer shall deceive,

In vain you will repent you;

Yet should you hope without my leave,

'Tis true I can't prevent you.

My hand directed to bestow,

In England here I'm landed;

And daughters always act, you know,

Just as they are commanded.

Then let not flattering hope deceive,

'Or else you will repent you;

Yet should you hope without my leave,

'Tis true I can't prevent you.

[*Exeunt Lady Elinor and Cice.*]

*Enter MAUD and MARTIN.*

*Maud.* Sir; I beg your honour's pardon for my boldness, but do you accompany the lady? because my grandson, Martin here, will be your guide to the Baron of Oakland's Castle.

*L. Wil.* Why, do you know the baron of Oakland?

*Maud.* Ay, Sir: I knew him before he was a great man!

*Mar.* Yes, Sir, so did I, for all he holds his head so high now, and quite forgets when he was plain Edmund, the ploughman.

*L. Wil.* What d'ye say?—why, then, who is this lord?

*Maud.* Ah, Sir, it does not become poor folks to speak ill of people behind their backs, for that it might get to their ears again.

*Mar.* No, Sir; as my grandmother says, it don't become poor folks to say——

*L. Wil.* Pshaw! it becomes every one to speak the truth:—torment my curiosity no longer.

*Maud.* Why, then, Sir, you must know that about ten years ago, the old Baron, Lord William, was accused of being in a plot, and conspiring against the life of our good King William, the Conqueror, and was banished.

*L. Wil.* I remember it.

*Maud.* He took with him his only son, a fine youth, about twelve years of age; but, alas! Sir, he has not been heard of since.

*L. Wil.* I am all impatience.

*Maud.* Now, Sir, about a year ago, Lord William's wicked accuser died, and declared the good Baron innocent.

*L. Wil.* Alas!

*Maud.* The King, willing to make reparation for the wrongs he had done him, endeavoured to find him, but all in vain; therefore his lands and estates have been in possession of a distant relation of the family: then, Sir, there is a young baron the present heir to——

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Haunted Tower, or you will frighten her out of her wits.

*Rob.* No, no, Sir.

*Edw.* Here comes father, strutting along; ecod he did not strut so when he followed the plough.

*Enter BARON and Three Servants.*

*Bar.* Heyday, how dare you appear abroad without your servants with you, why are you walking alone?

*Edw.* Why, father, if one must always move in a crowd, one might as well be bell-weather to a flock of sheep.

*Bar.* Sirrah, Sirrah, don't put me in a passion: you have been civil to those rascals, I know you have; why don't you frown at 'em as I do? how often have I told you, there's nothing supports dignity like ill-humour: but you have no ambition.

*Edw.* Not much indeed.

*Bar.* Why haven't you more pride? hey, if you are not proud, you dog, I'll break your bones.

*Edw.* Why, I can't help nature, father.

*Bar.* Nature! why, look at me; do you see any thing like nature about me? No, no; yet I myself am as vulgarly and as naturally pleased as any body; but I'll not show it: I'll defy the best friend I have, to say, I have given him a civil word since I have been baron of Oakland—an't I the terror of the neighbourhood?

*Edw.* Yes, that you are, especially since you imprisoned the poor fellow for catching a hare—and it is proved since that he is innocent.

*Bar.* Innocent! I'm sorry for it; that is, I should be sorry if I was not a baron: give him this money; (*gives Edward money*)—but don't let him know it comes from me, but tell him I have the power to hang him; for I will have no man dare to think I am in the wrong; justice holds her seat in my breast, and is to all parties equal and indifferent.

*Edw.* Very indifferent, indeed.

*Bar.* What's that you say? If I desired you to be

have ill to other people, I didn't mean you should to me. Do you know who I am? that I am the Baron of Oakland, and that all dignity flows from me?

*Edw.* Yes, it flows from you pretty fast; I think none seems to stay with you.

*Bar.* Don't you grumble, Sirrah, but, do you hear, prepare to receive the Lord de Courcy's daughter, whom I intend for your wife; I expect her arrival every day.

*Edw.* But perhaps I may not like her, father.

*Bar.* That may be, but you shall marry her for all that, I insist on it; ay, and love her too:—no, I don't know that I may insist upon that.

*Ser.* Ha! ha! ha!

*Bar.* Why, you impudent scoundrels, how dare you laugh so! I'll have no persons to attend upon me that hav'nt a proper respect for my dignity:—follow me, you rascals—— *[Exit with servants.]*

*Edw.* I hope I shall be too sharp for you, though, father, for I am determined to marry nobody but Adela. *(knocks at the cottage door, and retires, after calling Adela! Adela!)*

*Enter ADELA from the cottage, looks surprised at not seeing Edward.*

AIR—*Adela.*

Whither my love! ah! whither art thou gone!  
 Let not thy absence cloud this happy dawn.  
 Say—by thy heart, can falsehood e'er be known?  
 Ah! no, no, I judge it by my own.  
 The heart he gave with so much care,  
 Which treasur'd in my breast I wear;  
 Still for its master beats alone,  
 I'm sure the selfish thing's his own.

*EDWARD appears after the song.*

*Adela.* Oh, my dear Edward! I am glad you are here; I have got a thousand questions to ask you: is the lady Elinor de Courcy arrived yet?



*Edw.* She is not; so all you have to do, is to dress yourself in the clothes I gave you, and to pass upon father for her.

*Adela.* Egad, and so I will. I always longed to be a fine lady, but how shall I manage to behave like one?

*Edw.* Faith, I can't tell you; however, it don't signify, any thing will pass upon father.

*Adela.* But are you sure now, Edward, he has not much dignity? if he has, I shall only be confounded and look foolish; but is he much like a great gentleman?

*Edw.* Ha, ha, ha! heaven bless you, father is no more like a gentleman than I am——

*Adela.* I am glad of it; for the presence of our great quality folks always takes my breath away, and though I cough and hem for an hour, the deuce a word can I get out.

*Edw.* 'Tis just the same with me: though I am a baron's son, for my part, I never feel myself so much like a great man, as when I am with the servants. I hate talking to my betters.

*Adela.* I am pleased to hear you say so; I was afraid you would have forgot poor Adela, for the rich lady De Courcy.

*Edw.* What, marry a woman of quality!—oh! I should be a lost man; I should never be able to make free with her:—should she use me ever so ill, I could never venture to scold her.

*Adela.* But when you marry me——

*Edw.* Oh! I love you so much, that I could scold you with the greatest satisfaction.

*Adela.* But won't marriage——

*Edw.* Never fear, Adela; love has hitherto been our constant attendant—I'll warrant you he'll follow us to church.

*Adela.* Ay, but they say he has a sad knack of leaving married couples at the church door.

*Edw.* Psha, love and marriage are better friends than you think for.

*Adela.* Yes, perhaps they are best friends at a distance.

*Edw.* No, no, like true friends, love and marriage must meet together, to perfect the happiness of both—  
—Oh! *Adela*, when I come to the title and estate, and you are my lady—

*Adela.* Oh, we shall be as happy as the day is long.

*Edw.* Ay, and the night into the bargain.

*Adela.* Then such dancing—

*Edw.* And such tilting and cudgel playing.

*Adela.* And such fine talking and singing—

*Edw.* And then such eating and drinking.

*Adela.* And such fine company, and then—

DUET.—*Adela.*

Will great lords and ladies,  
Drest up on gay days,  
Come to visit you and I?

*Edward.*

All smiling, bowing,  
Great friendship vowing,  
While we hold our heads so high.

*Adela.*

But should the fine gentry smoke us,  
Lud! how they'll joke us;  
How they'll laugh at silly me.

*Edward.*

Pshaw! we shall be ever  
Reckoned vastly clever,  
While our pocket's full d'ye see.

*Adela.*

Then every day

*Edward.*

New joy shall bring,

B

*Adela.*

And ever gay

*Edward.*

We'll dance and sing.

*Both.*

Fall lall de rall,  
How merry shall we be.

*Adela.*

Of great fortune vaunting,  
Low people taunting,  
Dignity we must support.

*Edward.*

'Mong high barons bouncing,  
Fine ladies flouncing,  
We may chance to go to court.

*Adela.*

Well, fegs, I care not,  
Court though we share not,  
If at home we happy be.

*Edward.*

Soon I may be bold  
To hope that I shall hold  
A little baron on my knee.

*Adela.*

Then every day

*Edward.*

New joy shall bring,

*Adela.*

And ever gay

*Edward.*

We'll dance and sing,

*Both.*

Fall lall de rall,  
How merry shall we be.

*[Exeunt Edward and Adela.]*

SCENE IV.—*A Field.*

*Enter DE COURCY and Attendants.*

*De Cour.* Here let us remain till I gain some intelligence of the object of our search. I am sure my sister and her attendants must have been on board that very ship which we saw at a distance in the late storm:

*Enter CHARLES.*

*De Cour.* Well, Charles? what news of my sister?

*Charles.* I learn that the lady De Courcy is on her road to the Baron of Oakland's castle, which is at no great distance.

*De Cour.* And Sir Palamede—

*Charles.* My lord, I am sorry to say he is with her.

*De Cour.* Infamy and dishonour! but I will pursue her, and avenge the wrongs of my family: go forward Charles, and procure every intelligence you can gain. I shall wait for you within a mile of the Baron's Castle.

*[Exeunt De Courcy and Attendants.]*

*Charles.* I will, because it is my duty; but would I were in Normandy again, nothing should induce me to quit it, except my regard for so good a master.

AIR.—*Charles.*

My native land I bade adieu,  
And calmly Friendship's joys resign'd;  
But ah! how keen my sorrows grew,  
When my love I left behind.

Yet should her truth feel no decay,  
Should absence prove my charmer kind,  
Then shall I not lament the day  
When my love I left behind.

SCENE V.—*The Inside of Maud's Cottage.*

*Enter* LORD WILLIAM, LADY ELINOR, and CICELY.

*L. Eli.* Well, Palamede, I will frankly own to you, that the account I hear of the Baron of Oakland's son, is far from pleasing me; and though I dare not disobey my father, yet I will do every thing in my power to delay the marriage——

*Cice.* In short, Sir, my lady agrees to my scheme of visiting the castle as Lady Elinor's attendant till she hears further from the Baron, her father.

*L. Will.* Transporting tidings!

TRIO—Lord WILLIAM, CICELY, and Lady ELINOR.

Against the shaft of cruel fate,  
Why cannot virtue prove a charm,  
And of her blind misguided hate,  
Capricious destiny disarm?

Yet who engag'd in virtue's cause,  
To tread her paths would fear confess,  
And on the road reluctant pause,  
Because it leads not to success.

[*Exeunt.*]

END OF ACT I.

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ACT II.SCENE I.—*An Apartment in the Castle.*

*Enter* HUGO and ROBERT.

*Hugo.* Well, Robert!

*Rob.* Make yourself perfectly easy, friend Hugo, every thing shall be in perfect order to receive Lady Elinor.

*Hugo.* Ay, I hope so, for the honour of the family; it is near three score years since I was first a servant

in Oakland Castle, and have seen three possessions of it; I have come down from father to son, with the rest of the old furniture.

*Rob.* And a fine tough piece of English oak you are.

*Hugo.* I remember the death of Edmund Ironside, and the restoration of Canute; I remember the Harolds, and Hardy Canute, and the good King Edward, the Confessor; and I remember the good Baron, who now haunts the old tower.

*Rob.* Hush! no more of that.

*Hugo.* Ah, Robert, if you were old enough to remember what I can.

*Rob.* I am just as well pleased as it is.

*Hugo.* We shall have music and dancing enough at the wedding, I hope, Robert—for the honour of Lord Edward.

*Rob.* Yes, yes, when a man is desperate to attack matrimony, the more noise and bustle the better; like trumpets in a battle, it drowns reflection and prevents cowardice.

*Hugo.* Are all the pikes and javelins burnished up, and the armoury put in order, and the large stag's horns in the hall dusted?

*Rob.* Horns are most ominous wedding decorations.—No, no, friend Hugo, I have ordered the horns to be taken down.

*Hugo.* Bless my soul! why, I remember 'em in the family these fifty years.

*Rob.* For which reason, the young lady ought not to see them.

*Hugo.* Then is the Lady Elinor very beauteous, Robert?

*Rob.* Why do you ask, Hugo, do you admire beauty yet?

*Hugo.* Oh, yes, Robert! I never could yet behold a beauteous woman without admiration; the setting sun may surely cheer my sight though it cannot warm my heart.

[*Exit.*

*Rob.* I hope Adela has got her fine clothes on, to pass for lady Elinor——O! here she comes!

*Enter ADELA, elegantly dressed, from a door in the back Scene.*

*Adela.* Well, here I am at last ready dressed, to pass for a fine lady; but how long shall I remain so?

*Rob.* Why, you are now in the high road to success.

*Adela.* Ay: but there is so many turnings and windings that one is never sure of being right.

*Rob.* What! madam, with such a guide as Merit?

*Adela.* Yes, Merit is often apt to lead one astray; —Oh dear! I do think the old Baron is coming——hey, O no! he isn't——O! I wish the meeting was over.

*Rob.* You have no idea, how much you look like a woman of quality!——

*Adela.* Indeed?

*Rob.* Nature certainly intended you for a fine lady.

*Adela.* Then indeed she is very much mistaken; for I never in all my life could tell a lie without blushing; so I am sure I shall never do for a fine lady.

*Rob.* But I hope you have your lesson by heart.

*Adela.* O, ay, let me see——I am come over from Normandy, from my friends, and arrived here to-day, didn't I, Sir?

*Rob.* You did, madam.

*Adela.* And anxious to pay my respects to the Baron of Oakland, left my servants on the road?

*Rob.* Yes madam.

*Adela.* O! but there's one material circumstance I have forgot, I don't know who my father is.

*Rob.* That may happen in the best regulated families; however, I'll tell you——your father is the Baron de Courcy of Normandy, a great favourite of our good King William; and you will remember, that

the King wrote to your father recommending this marriage.

*Adela.* Well, I'll endeavour to recollect if I can, but you know it is not very strange, I should forget what never happened.

*Rob.* Well, madam ! I will go and acquaint my master of your arrival—and pray be careful in what you say.

*Adela.* You may depend on it, Sir, I'll not speak truth if I can possibly help it. [*Exit Robert.*] These gay trappings hang very much in my way, I shall make a sad fine lady I fear ; I wish I could fancy myself in my every day clothes again. When I think where I am and on what occasion, I wonder at my own confidence ! nothing but love could have inspired it, and to gain my dear Edward I would attempt a thousand times as much.

AIR—*Adela.*

Be mine, tender passion, soother of care.  
Life's choicest blessing, shield from despair ;  
Do not deceive me, ah ! never leave me,  
Still may my bosom thy power declare.  
In vain thy influence fools may revile,  
Constancy ever gains thy smile.  
And of their destiny can those complain,  
Whose falsehood dares thy laws profane ?  
Resolv'd, I brave all danger, to every fear a stranger ;  
Thy sweet rewards, O love, to gain.  
Then let me combat not in vain ;  
But in my triumph share  
Thy smiles, for which I bravely dare.  
O ! here he comes, ah ! it's all over—I shall never be  
able to get through.

*Enter BARON and ROBERT.*

*Bar.* Ah ! there she is sure enough—she seems very pretty, what a fine eye she has. (*Aside to Robert.*)



*Adela.* My courage fails me——'twill never do, I find!—(*aside.*)

*Bar.* Her coming so suddenly is so cursed unlucky, I don't know what to say to her, I have not got my speech in my pocket; she turns her back upon me, I believe she is very proud. (*aside to Robert.*)

*Adela.* Ay, now he is laughing at my awkwardness—I wish he'd speak first. (*aside.*)

*Bar.* Well, come, if I must speak, here goes—My lady, the joy!—I say, my lady, the joy!—that is joy, my lady, creates happiness—and is—is—joy, my lady—which joy, I say my lady, is—I hope your ladyship is pretty well.

*Adela.* Yes, pure well, I humbly thank your lordship—O, Lord! I am glad it's over, the first word is a great matter. (*aside.*)

*Bar.* She's wonderous condescending, Robert, considering her high blood. (*aside to Robert.*) Well, my lady, as you have been in such a hurry as to leave your servants on the road, and only to come here on a hop, as a body may say; I hope your ladyship will have the goodness to excuse all faults.

*Adela.* O yes, my lord, I'll excuse all your faults with a good deal of pleasure.

*Bar.* All my faults, ay, she has found me out already. (*aside.*) Why to be sure my lady, we all have faults; but if one is of a good family, you know, my lady, it doesn't so much signify.

*Adela.* O! to be sure not, for though some people are a little awkward and bashful before company, yet I don't think they are a bit the worse for that.

*Bar.* No, no—that's a hit at me——(*aside.*)

*Adela.* For you know, my lord, if one is not used to strange company, one's very apt to look like a fool——

*Bar.* Ye—e—s, so one is, my lady——yes, she means me; (*aside*) but come, my lady, let's talk of something else; how does the lord, your father? I respect a man of his great family.

*Adela.* Ay, my lord, a great family indeed.

*Bar.* Oh, she's proud enough of her high blood, though; (*aside*) well, my lady! no offence, but I fancy I may venture to say, my family is equal to his!

*Adela.* Why, I thought Edward told me, he was his only child; (*aside*) indeed, my lord!

*Bar.* Ay, indeed, my lady;—now my blood is up, I can talk to her: (*aside*) and give me leave to assure your ladyship, whatever notions you have formed of a great family, you'll not be disappointed.

*Adela.* Ha! ha! ha!

*Bar.* Ha! ha! ha! (*mimics her aside.*) What the devil does she mean?

*Adela.* I declare your lordship makes me laugh, ha! ha! ha!

*Bar.* Yes, I see I do, but I think your ladyship need not be so polite as to tell me so.

*Adela.* Nay, now your lordship looks angry.

*Bar.* Haven't I reason; what did your ladyship mean by affronting me, in telling me of your father's great family?

*Adela.* Why so he has, there are eleven of us, boys and girls.

*Bar.* (*Surprised.*) Hey! what?

*Adela.* (*aside.*) O what have I said!

*Bar.* (*aside.*) O! I suppose this is some quality joke, and that's the reason I don't understand it.

*Enter EDWARD.*

*Bar.* Come here, sirrah, there's the Lady Elinor de Courcy! go and talk to her, bid her welcome; and do you hear, don't be bashful and dishonour your family; but attack her with your whole stock of impudence.

*Edw.* I bashful! no, I thank you, we people of fashion know what's what. (*Dancing up to Adela.*) Toi de roll, 'am prodigiously happy to see your ladyship;—hope you left all friends in Normandy well, all right and tight, had good weather, and a good ship,

no sea sickness; even we people of fashion are subjected to it sometimes, as well as other people—an't we father—hey!

*Bar.* Why, the boy's assurance astonishes me—oh! he has touched her hand and caught it of her.

*Adela.* (*whispers to Edward.*)

*Edw.* (*aside to Adela.*) Never mind, I'll bring you off with the old fellow—ha! ha! ha! a monstrous good joke, indeed; very well, faith, very well, ha! ha! ha!

*Bar.* (*looks surprised and then laughs heartily.*) Ha! ha! ha!

*Edw.* My dear father, Lady Elinor tells me she has joked a little with you, as we people of fashion do without meaning any thing—ha! ha! ha!

*Bar.* Ay, we people of fashion do, ha! ha! ha! I beg your ladyship wouldn't think of it.

*Edw.* Zounds, father, don't be bashful—(*to Adela*) why don't you bounce a little as I do.

*Bar.* Well, my lady, I am now going to my great hall, where I'll receive you in form, and I believe I shall trouble your ladyship with a bit of a speech on the occasion. Come, my lady—no, no, you must not go before me—I am a baron, you know; consider my dignity.

[*Exit.*]

*Edw.* I say, Robert, I think we shall be too cunning for old dignity, though.

[*exit.*]

SCENE II.—*A view near the Castle.*

*Enter LORD WILLIAM and LADY ELINOR.*

*L. Wil.* We are at length arrived at Oakland Castle; continue your disguise, madam, but a little longer.

*L. Eli.* And do you, Palamede, recommend disguise; you, who pretend to be a lover?

*AIR—Lady Elinor.*

Hush, hush, such counsels do not give,  
A lover's name profaning;

And can her heart deceit advise,  
Where mighty love is reigning;  
Dissimulation's path you've trod  
Too oft to go astray,  
And whilst to me you point the road,  
Your footsteps point the way.

*Enter CICELY.*

*Cice.* Oh! madam, here comes the old Baron; but pray think of something melancholy, or you will certainly laugh; nature and art have made him such a strange animal, that he seems only made to be laughed at; but here he is.

*L. Wil.* And is this the representative of our family? degrading thought!—but I must dissemble.  
*(aside.)*

*Enter the BARON.*

*Bar. (to Cicely.)* So, you are an attendant on lady Elinor de Courcy, hey; but who's that? *(pointing to Lady Elinor.)*

*Cice.* Oh! that's my lady's own waiting woman, and a very great favourite of my lady's, Sir, I assure you.

*Bar.* She must be a great favourite of every body's, for she's a monstrous pretty girl; and pray who is that gentleman? is he a favourite of your ladyship's? *(pointing to Lord William.)*

*Cice.* O no! that is—that is, Sir Palamede, the Baron's Jester.

*L. Wil.* A curious character she has assigned me; but I must carry it on. *(aside.)*

*Bar.* Why, jesting is a very pleasant employment, to be sure, though not a very profitable one, I should think; hark'e friend, don't you sometimes get a bone cracked?

*L. Wil.* You are mistaken, my lord; we jesters are privileged people; we anatomize vice and folly.

*Bar.* Ay, that is you cut up people by way of amusement.

*L. Wil.* Improvement, my lord—satire, well applied, is the medicine of the mind—

*Bar.* That may be, but I don't take physic, so you may spare your trouble; and so the baron pays you for jesting, hey? that's one way of enjoying a jest, at his own expense; but I should think now, so good-natured as the world is, that he might contrive to get laughed at gratis.

*L. Wil.* Your lordship finds it so, I have no doubt: now as a specimen.

AIR—*Lord William.*

Tho' time has from your lordship's face  
Made free to steal each youthful grace,

Yet why should you despair?  
Old busts oft please the connoisseurs,  
So folks of taste perhaps like your's,  
And that removes your care.

'Tis true that silly girls believe  
In joys that youth alone can give,  
But why should you despair?  
'Tis folly governs youth, you know,  
And so far young you soon may grow,  
So that removes your care.

Whate'er your faults, in person, mind,  
(However gross) you chance to find,  
Yet why should you despair?  
Of flattery you must buy advice,  
You're rich enough to pay the price,  
So that removes your care.

*Bar.* Ah! that's another hit at me, but I dare not resent it. (*aside.*) Well, but if you are attendants on the lady Elinor de Courcy, where have you been all this while?

*Cice.* Oh! Sir, we have left my lady behind on the road.

*Bar.* Your lady has left you behind, you mean—why she's here in the castle.

*L. Wil.* Indeed!

*Bar.* Yes, indeed, Mr. Jest-hunter, and I am going to give her ladyship audience in my Great Hall; and if we want any body to laugh at, we'll send for you—there I hit him, I think. [*exit.*]

*L. Eli.* What can he mean—give me your advice, Palamede.

*Cice.* Ah, madam! you forgot that Sir Palamede is a lover, and consequently advice is a commodity he doesn't deal in; but if you will take my opinion, ma'am?

*L. Eli.* Well?

*Cice.* It is plain some impostor has assumed your ladyship's name, for what purpose we must endeavour to find out; therefore, suppose we continue our disguise, wait on the mock lady Elinor, overturn her with respect and confound her with courtesy.

*L. Wil.* Admirable!

*Enter LEWIS with letters, which he delivers to LORD WILLIAM.*

*Lew.* Sir, the messenger is returned and brought these letters—Ay, madam, your shadow is here before you, I find.

*L. Eli.* Hush! not a word, I charge you; from whom are those letters? (*aside to Lewis.*)

*Lew.* That's what I want to know; I wish you would ask Sir Palamede the question.

*L. Wil.* Lady Elinor, every moment furnishes additional reasons for requesting you will be guided by Cicely's advice. [*exit with Lady Elinor.*]

*Lew.* Ah! Cicely, there they go, a pair of as true turtles as ever billed.—Oh! what a fine thing mutual love is, if you would but let us follow their example, and fall in love with me in a strange place, now!—

*Cice.* Oh! you may spare your rhetoric—I promise you, I prize my liberty too much to be talked out of it.

AIR—*Cicely.*

What blest hours, untainted by sorrow,  
 Does the maiden prove,  
 Who knows not love,  
 So merrily she sings through the day;  
 "Dull sorrow shall threaten in vain,  
 "The delight of heart to restrain,  
 While from Cupid free,  
 Blest in Liberty,  
 "Not a sigh she blends with the strain."

As she gaily carols along,  
 Let me join sweet Freedom's song,  
 O! may my heart  
 Ever bear a part  
 In the envied jocund lay,  
 While merry the happy maid  
 So blithely sings through the day.

[*exit.*]SCENE III.—*An apartment in the Castle.*

Enter EDWARD.

*Edw.* Where the deuce is Adela? if we can but get married before she is discovered—but why is she absent? she for whose sake Oakland Castle resounds with jollity, till the old walls crack to their foundations.

AIR—*Edward.*

Now all in preparation  
 For the nuptial celebration,  
 Each maiden on th' occasion,  
 Feels her heart in palpitacion;  
 Now a blush, and now a sigh,  
 Trembling too, she knows not why,  
 While every lad with expectation,  
 Finds his heart beat high.

*Enter ADELA hastily.*

*Adela.* Ah! it's all over, there's an end of our scheme.

*Edw.* How?

*Adela.* I knew how it would happen.

*Edw.* Did you? I wish then you had told me so before.

*Adela.* Well, it's all a scheme of your own.

*Edw.* Mine! why you know it was your scheme.

*Adela.* Why, didn't you first propose it?

*Edw.* Yes; because I was sure you first thought of it.

*Adela.* Why did I ever leave my spinning-wheel for fine clothes? why did I quit my father's cottage?

*Edw.* Because I got you a better situation to be sure—you won't deny that I sent you to a relation's house in Sussex, six months ago, where you lived like a lady, and had nothing to learn, but to read all the day long.

*Adela.* So much the worse; improving the mind, as they call it, only serves to make one lazy; in my father's cottage, industry took up all our time, wealth never came near our door.

*Edw.* If he had, you would have been glad to have asked him in.

*Adela.* No, Sir; there Innocence and Happiness were our guests.

*Edw.* 'Twas lucky they didn't take up much room, or the house wouldn't have been big enough to hold 'em—I fancy all the spare corners were occupied by birds and beasts.

*Adela.* Well, I own it; we did all sleep under one roof, the family, the pigs, and poultry, all in harmony, peace, and friendship.

*Edw.* Except now and then, when you ate some of your company for dinner.

*Adela.* (*sobbing.*) Oh! Oh!

*Edw.* Why, look'e there, now, that's always your way; if one says any thing to you, you fall a-crying!



*Adela.* You want to break my heart!—I see that.

*Edw.* No, I don't.

*Adela.* Yes, you do.

*Enter ROBERT.*

*Rob.* Why, what signifies quarrelling now, my lord?

*Edw.* Why, I don't know Robert; she will quarrel, I think.

*Adela.* No, it is you.

*Rob.* Come, be friends I say; we are all in a pretty hobble, to be sure.

*Adela.* Yes, and I believe you brought us into it.

*Edw.* 'Tis my opinion he did.

*Rob.* Me!

*Adela.* Yes, I am sure Edward wouldn't have thought of such a thing, if you hadn't put it into his head.

*Edw.* No, that I shouldn't.

*Rob.* You are both very entertaining, and so I shall leave you to yourselves.

*Edw.* Nay, but Robert, don't desert us.

*Rob.* Faith I shall make my peace with your father, by falling on my knees, and asking pardon immediately.

*Adela.* Hadn't we better do the same, Edward? for consider we are all in the same boat, and if we pull different ways, we shall certainly go to the bottom.

*Edw.* That is very true,—so Robert you shall be our pilot.

*Rob.* Well, then, we must e'en meet the old baron in the hall of audience, at any rate; (how wonderfully does common interest beget friendship!)

*[exit.]*

*Edw.* *Adela*—

*Adela.* Well—

*Edw.* You forget we have been quarrelling; kiss and friends, you know. *[kiss and exeunt.]*

AIR—*Edward.*

While swords and shields are clashing,  
 Archers aiming, cudgels thrashing,  
 The ale to none denying,  
 Flagons far and wide supplying,  
 With tilters fencing, wrestlers boasting,  
 Bonfires blazing, oxen roasting ;  
 And all the vassals flock around,  
 What pleasures now abound !  
     Now all in preparation  
     For the nuptial celebration.

SCENE IV.—*An antique Hall, a State Chair and several People discovered, Tenants, Servants, &c.*

*Enter LORD WILLIAM, LADY ELINOR, CICELY, LEWIS, MARTIN and CHARLES.*

*Cice.* Well, Charles, how did you come over from Normandy ?

*Charles.* Why, Cupid lent me his wings, and I hovered over your ship—come, come, Cicely, you know as well as I, there were more lovers aboard than the Captain knew of.

*Cice.* I believe I had better ask no more questions.

*L. Wil.* Lewis, come hither ; you are sure that not a whisper has escaped you, likely to discover Lady Elinor ?

*Lew.* Lord, Sir ! I have done nothing but eat and drink since I have been here, so that I have had no time for talking.

*L. Wil.* And our honest guide here—(*pointing to Martin.*)

*Lew.* Oh ! no, Sir, he has been so taken up between hunger and wonder, that he has not thought of secrets.

*L. Eli.* You are certain the servants know what to do, Cicely.

*Cice.* O yes, madam, I have given them all their lessons, and you'll see them receive the mock Lady Elinor as you could wish ; but see, she comes !

*Enter ADELA, EDWARD, and ROBERT.*

*Cice.* Now, ma'am, to complete their astonishment

SESTETTO.

*Lord William, Cicely, and Lady Elinor.*

By mutual love delighted,  
Here Fortune's fav'rites see,  
In Hymen's bonds united,  
How happy must they be.

*Adela.*

Whom can they mean?—not me.

*Edward.*

Nor me.

Ladies and gentlemen, I thank you for me.

*Charles.*

What grace!——what an air!

*Lord William.*

A face so fair.

*Cicely and Charles.*

Born to command the happy pair.

*Lord William, Cicely, and Lady Elinor.*

By mutual love delighted,  
Here Fortune's fav'rites see,  
In Hymen's bonds united,  
How happy must they be.

*Edward.*

Egad the joke we'll humour;

*Adela.*

With all my heart, say I.

*Edward.*

Who for success can do more,  
Than every chance to try.

*Charles.*

Her courage falters—mark her eyes;  
See from her cheek the colour flies.

*Cicely.*

Poor girl—I pity her distress,  
Yet mischief says we can't do less.

*Robert to Adela.*

You tremble—courage—come, go on.

*Adela.*

Ah me! my boasted spirit's gone.  
Alas! why didst thou, hapless maid,  
By silly vanity betray'd,  
Expose thy peace of mind to gain  
A prize, thou never can'st obtain?

*Enter BARON.—Struts to the Chair, sits down with great ceremony, then rises and speaks, his hat in his hand with the speech in it—which he occasionally looks at.*

*Bar.* Hem! my Lady Elinor de Courcy—now some men in my situation would make you a set speech on the occasion; but I shall give your ladyship a touch off hand; as to your great family, my lady, all the world knows that—and as to your beauty—why that speaks for itself, as a body may say,—but I say, when I consider, my lady—I say—when I consider how vain it would be to number your numberless qualifications, and when I think of your goodness, in—conferring this visit—I want words to—(*Edward takes the speech slyly out of his father's hat.*) I say, my Lady Elinor, I want words to—(*misses the speech.*) Hey! egad, I do want words!—I say—madam—my ladyship, I—I—I want words!—

*Edw.* If my father had not wanted words, madam, he would have attempted to express, his inexpressible satisfaction—but 'tis just as well as it is—the less that's said, the more there is to guess at.

*Enter SERVANT.*

*Ser.* My Lord! a gentleman wishes to speak with you immediately.

*Bar.* I come to him. [*exit servant.*] I declare my lady, I am quite ashamed that I——

*Adela.* O, pray my lord, make no apologies!—you know you want words, and it is quite time to have done, when one hasn't any more to say.

*Bar.* Ay, my lady, but I had a great deal more to say—if I hadn't lost my speech.——[*aside and exit.*]

*Adela.* (*To Edward.*) I can't make out the meaning of all this, I don't understand the jest!——

*Edw.* Nor I, upon my soul—but I'll try to find it out; for my part, I think we are in a dream.

*Adela.* I am sure it is a very pleasant one, I haven't the least desire to be wak'd from it.

(*They sing part of the last air again, and exeunt, Lord William, Lady Elinor, Cicely, Lewis, Charles, Edward, Adela, and Robert.*)

*Lord William, Cicely, Lady Elinor, Charles, and Robert.*

Alas! behold the silly maid,  
By pride, by vanity betray'd;  
Expose her peace of mind to gain  
A prize she never can obtain.

SCENE V.—*A Room in the Castle.*

*Enter BARON and DE COURCY.*

*Bar.* This way, my lord, this way, I am glad to see your lordship——

*De Cour.* Hush, my lord! remember that I am here in disguise; I must depend on your friendship, to conceal me from my sister's attendants, till I am revenged on Sir Palamede.

*Bar.* And so this Palamede——

*De Cour.* He has long privately loved my sister,

but the mean advantage he has now taken of our confidence in him——

*Bar.* O! hang him, an abusive sneering knave, to pass on me for your lordship's jester; I wish I had known this.

*De Cour.* But we must be cautious. (*Laughing within.*) Hark! what noise is that?

*Bar.* Only my vassals carousing, in consequence of this marriage of your sister's in our family.

*De Cour.* The sounds of festivity, but ill accord with my feelings; a more retired apartment might suit our purpose better.

*Bar.* Certainly, my lord; private concerns must give way to public justice. [*Exeunt.*]

SCENE VI.—*The Kitchen, Tenants and Servants discovered, at different tables. At the upper end an Ox roasting, Cooks, &c. basting it.*

*Robert comes forward and sings.*

AIR—*Robert.*

Now mighty roast beef is the Englishman's food,  
It ennobles our veins, and enriches our blood,  
Our soldiers are brave, and our Barons are good,  
Oh! the roast beef of old England, and old English  
roast beef.

Our Barons, my boys, are robust, stout, and strong,  
And keep open house with good cheer all day long,  
Which makes their plump tenants rejoice in this song,  
Oh! the roast beef, &c.

*Enter LORD WILLIAM, LADY ELINOR, and CICELY.*

*Rob.* Come, my lads and lasses, at this feast every one must contribute to the common stock of merriment, that is the only reckoning we have to pay.

## FINALE.

*Lady Elinor and Cicely.*

Love's sweet voice to Hymen speaking,  
Breathing thro' the dulcet flute;  
List'ning joy the accents seeking,  
Bids complaining care be mute.

## CHORUS.

High above dull sorrow's level,  
Now the tide of joy display;  
Love and Hymen bid us revel,  
Bid us hail this happy day.

*Lord William.*

Let the vine's enlivening treasure  
Rising kiss the goblet's brim,  
Till we see exulting pleasure  
On the smiling surface swim.

## CHORUS.

High above dull sorrow's level,  
Now the generous tide display; ]  
'Tis gay Bacchus bids us revel,  
Bids us hail this happy day.

*Cicely.*

While the merry bells resounding,  
Shall in pleasure's chorus chime,  
From the trembling floor rebounding,  
Let the varied dance beat time.

## CHORUS.

High above dull sorrow's level,  
Now the tide of joy display;  
Love and Hymen bid us revel,  
Bid us hail this happy day.

[Exeunt.]

## ACT III.

SCENE I.—*A Room in the Castle.*

*Enter DE COURCY and CHARLES.*

*De Cour.* You are sure that the soldiers are placed at every avenue to the castle?

*Char.* My lord, it is impossible Sir Palamede should escape!

*De Cour.* And you say, you observed him this evening?

*Char.* I did, my lord, and notwithstanding he appeared to join the general festivity, yet at times he sighed so piteously, that I could not help saying to myself, you honour could never find it in your heart to kill so brave a gentleman.

*De Cour.* Leave me and be ready at the time appointed——and shall this slave boast a virtue to which I am a stranger——shall his rugged heart feel compassion for the wretched, whilst I unmoved doom to destruction him! who has been my companion! my friend!——my brother!——(*aside.*) Poor Palamede, I will see him and converse with him; perhaps he is not so guilty as he appears;—at least let me remember that he is unfortunate! [*exit.*]

*Char.* There spoke the generous feelings of De Courcy.

AIR—*Charles.*

Where'er true valour can its power display,  
There meek-ey'd Pity, anxious still to bless,  
With jealous honour holds divided sway,  
And from avenging anger shields distress.  
Ne'er shall the sword of Honour dare invade  
The spell-bound spot where Pity drops a tear;  
For where misfortune casts her sacred shade,  
There deepest injury must disappear.



*Enter DE COURCY and BARON.*

*Bar.* O, my lord De Courcy, I am glad I have found you, I have strange news to tell you: only think, my lord, when I thought my vassals had retired fatigued, and gone dutifully drunk to bed, the whole village is up and scouring their old helmets and armour; I am sure there's mischief in the wind when the rascals are so industrious.

*De Cour.* Compose yourself, my lord, you seem quite alarmed!

*Bar.* Alarmed, my lord! why, though I am naturally as brave as a lion, yet I do not like to be taken thus by surprise; it is that which alarms me; and Sir Palamede, I am sure, is at the bottom of this.

*De Cour.* Perhaps then he has heard of my arrival, and finding himself discovered, means to oppose force by force.

*Bar.* You are right, my lord; he has been sending and receiving letters and messages all night in a continual ebb and flow of mischief.

*De Cour.* S'dearth, can he descend so low as to mislead the rabble into revolt:—the traitor shall perish! but where is my sister?

*Bar.* I don't know, my lord; but here comes my son—I dare say he'll tell you.

*De Cour.* Do not discover me yet, even to him.

*Bar.* Why, my lord, as he is shortly to be related to your lordship, I cannot see that it signifies; but it shall be as you please. Harkye, sirrah, come here; where is lady Elinor?

*Enter EDWARD half drunk.*

*Edw.* In her own room. I took her a cup of wine just now; but the dear creature preferred ale: she seems prodigiously fond of ale.

*De Cour.* Who? Lady Elinor, Sir?

*Edw.* Yes, Sir, Lady Elinor—my wife that is to be; what have you to say to that, Sir?

---

*De Cour.* Pardon me, Sir ; but are you assured of the lady's affections ?

*Bar.* Ay, sirrah, are you sure that she is fond of you ?

*Edw.* Fond of me ! ha ! ha ! damme, look at me !

*De Cour.* I believe she was once attached to another, one Sir Palamede.

*Edw.* I believe not, friend ; and my reason for thinking so is, that the dear little wench never saw Sir Palamede in all her life.

*De Cour.* Sir, when you name that lady, you should remember the respect due to her family.

*Edw.* (*Snaps his finger*) That for her family. She is a bud of beauty which I have gathered to wear next my heart, and the devil may take the rest of the family-tree for me ; here she comes, i'faith—

*Enter ADELA.*

*Edw.* Ah ! my dear Lady Elinor—

*De Cour.* Astonishment!—this must be some plot of Palamede's. (*Aside.*)

*Bar.* Why, my lord, your sister does not seem to know you :—ah ! this is another quality joke, now I'll be sworn.

*De Cour.* He is deceived too ! (*Aside.*)

*Bar.* Why, my lord ? I think there is a strong family likeness between you.

*De Cour.* I perceive, my lord, you are imposed on, but you shall soon be avenged.

*Bar.* How imposed on ? O, he means they have been joking on me. Ay, but he was serious : egad, I believe I should be angry ; but then, if I should be in the wrong. I'll e'en go after him, and ask whether I ought to be in a passion or not. [*Exit.*]

*Adela.* Why, I say, Edward, the Lady Elinor's attendants did call me their lady for the joke's sake yet it must soon be out that I am myself.

*Edw.* That's not unlikely.

*Adela.* And if Lady Elinor should be as handsome

as we heard, and your father should be very pressing—

*Edw.* Then you think I should desert you!—ha!

*Adela.* Your deserting me would then be called by another name, for fine folks have fine names for bad actions, to make them seem like good ones.

*Edw.* Why, look ye, my dear Adela, I was always a blundering fellow at a fine speech; (ecod I am like my father for that;) but if I thought my being a noble man would make me love you a jot the less, deuce take me if I had not rather remain a ploughman all my life:—now, do you believe me?

AIR—*Adela.*

Love from the heart all its danger concealing,  
Reason, they say, the fond spell can remove;  
But bliss, kindly stealing,  
Still the delusion so sweet may I prove.

For should you betray me, your falsehood perceiving  
Too well do I love you the peril to shun:  
So if you must cheat me, still further deceiving;  
Oh, blinded by hope, to the last leads me on.

SCENE II.—*The Sea at the back of the Stage and a light-house—a part of the Tower is seen, the cellar door by the second wing—a little further a flight of stairs leading to a door—stage lights down.*

*Enter LADY ELINOR solus.*

Why did I not insist on Sir Palamede explaining this mystery? (*She retires up the stage.*)

*Enter LORD WILLIAM.*

Welcome, thrice welcome, ye scenes which remind me of happier days;—every step I take—every object of remembrance, warms me with new incitement to assert my birthright. (*Lady Elinor comes forward.*) How, Lady Elinor!

*L. Eli.* O Palamede! for heaven's sake, why this mystery?

*L. Wil.* Spare me the explanation of what is yet improper for you to know ;—show me esteem by confiding in my honour ;—he who is beloved by you, cannot act unworthily.

*L. Eli.* I am uneasy only on your account ; therefore, do not flatter me, or keep me longer in suspense.

*L. Wil.* To-night is the crisis of my fate, and to-morrow's sun shall dispel the cloud of mystery in which it is involved.

DUET.—*Lord William and Lady Elinor.*

*Lady Elinor.*

Dangers unknown impending,  
Doubt multiplies my fears.

*Lord William.*

Laurels my steps attending,  
Shall spring from beauty's tears.

*Lady Elinor.*

Thus in suspense to leave thee.

*Lord William.*

Think'st thou, I can deceive thee ?

*Lady Elinor.*

——To leave thee.

*Lord William.*

——To leave thee !

*Both.*

Say, wilt thou still prove true ?  
Yes, I will still prove true ;  
And must we bid adieu ?

[*Exit Lady Elinor.*

*L. Wil.* Cruel concealment ! yet it must be so : one only have I trusted in this castle, and he is here.

*Enter Hugo, sword on.*

*Hugo.* Ah! my dear young master, what pleasure does your old servant feel in seeing you once more in your native land! Heaven help us, what strange events have happened, since the good baron your father quitted England. I long to hear your adventures in France.

*L. Wil.* It is a long story, my friend.

*Hugo.* So much the better. I like long stories; I often tell long stories myself: remembrance forms the old man's banquet; and let the viands be ever so ordinary, memory cooks them to his liking.

*L. Wil.* Hugo, this is not a time for words; I must support my claim to the honours of my ancestors, and this hour——

*Hugo.* What, my lord?

*L. Wil.* Hear me! I have written to an old and allied friend of my father's, a powerful nobleman, and near the king's person; he has assured me of my sovereign's favour; and I expect hourly letters from the king, acknowledging me baron of Oakland.

*Hugo.* Well, my Lord!

*L. Wil.* In the mean time, my zealous friend has advised me to surprise the castle without delay, to mar all resistance to the king's commands.

*Hugo.* Surprise the castle! why, my lord, I'll fight as long as I can, (*draws his sword*), but here are only two of us.

*L. Wil.* Good old man! I shall not need your assistance: a guard of an hundred chosen troops sent by the good Lord Hubert, entered the village in the dusk of the evening: the news of my return is received by the vassals with transport, and they are this moment arming in my cause.

*Hugo.* Then, why do we stay here? I'll go and get on my armour.

*L. Wil.* It is not yet time; the tolling of the Curfew will give me notice when all is ready; but tell me, Hugo, was not my father's armour kept in an apartment in that Tower?

*Hugo.* Yes, my lord, in that very apartment over the wine cellar.

*L. Wil.* And has the armour ever been removed from thence!

*Hugo.* Never! I'll answer for that: the room has been shut up these ten years past to my knowledge; I have still preserved my Key to the door which leads to it through the long gallery.

*L. Wil.* Give it me. (*Hugo gives a key.*) Now, let us be gone.

*Hugo.* Excuse me, my lord, I'll follow you to battle, but not into that apartment.

*L. Wil.* Why not?

*Hugo.* Ah, my lord, I tremble at the thoughts of it; no living soul has entered that room for these ten years:—voices have been heard, and lights seen:—in short, it is haunted; and though I loved your worthy father when he was alive—I,—I,—I, ——  
(*light is seen at a window in the Tower.*)

*L. Wil.* By heavens, a light appears through the casement at this moment.

*Hugo.* And so there does; my dear master don't be rash.

*L. Wil.* Hark! I hear a noise from the Tower; wait for me here,—(*draws*)—and beware your fears do not betray you.—(*goes up the steps and unlocks the door, and exits.*)

*Hugo.* My lord—my dear lord William don't leave me alone!—he's gone! oh, that cursed haunted chamber! I can't stay near it. I,—I,—find the only means of preserving my courage is to carry it along with me. [exit.]

*Enter BARON.*

Why, sure that was old Hugo, yes, and with his sword drawn; oh, he's in the plot! O lord! O lord! there's the spirit playing his illumination tricks in the Haunted Chamber. Oh, how I long to attack this old rogue, Hugo, because I am sure I could beat him; ay, but then I dare not venture alone—valour with me is of a companionable nature, and don't like solitude;—my courage is something like the vine, to

produce good fruit it must be well supported. Hey, sure, I hear somebody coming out of my wine cellar!—egad, I'll step aside; I may make some discoveries here. [Retires.]

*Enter ROBERT and MARTIN, from the cellar door.*

*Rob.* Well, my boy, now I have made you free of our cellar.

*Mar. (half drunk.)* Give me your hand; give me your hand, Master Robert; I'll live and die with you. Of all inventions that ever were thought of, there's none to my mind like good eating and drinking.

*Rob.* And for that, Martin, I'll match all Kent. I know the privilege of a diligent butler too well to suffer my master to taste wine till I have approved of it.

*Bar. (Aside.)* Oh! the villain.

*Mar.* That's right, that's right, give me your hand again; O, master Robert, what a happy dog you are to have the command of such a wine cellar.

*Rob.* Ay, Martin, there I sit, absolute monarch of all the prostrate bottles.

*Bar. (Aside.)* Mighty well! but I'll be even with you rascals. [Exit into the cellar.]

*Enter SERVANT.*

*Rob.* Well, can you find friend Lewis, in the garden?

*Ser.* No, master Robert.

*Rob.* He has certainly lost his way; let us go in search of him, Martin.

*Mar.* Ay, Master Robert, do you go one way, and I'll go the other.

*Rob.* And, to prevent accidents, I'll lock the cellar door for the present; we'll soon return, and finish the evening. (*Locks the door, and exit with Servant.*)

[Exit Martin.]

SCENE III.—*A Room in the Castle.*

*Enter* LADY ELINOR *and* CICELY.

*L. Eli.* And so the mock Lady Elinor is coming, Cicely. Yet how can I trifle thus while Palamede's fate is in suspense?

AIR—*Lady Elinor.*

Dread parent of despair,  
Thou tyrant of my mind,  
Who ling'ring, seemst to spare,  
To point the worst behind.

At once complete my woe;  
Display thy ills in store,  
Ah! quickly strike the blow!  
'Tis all that I implore.

*Cice.* Ah, madam! it must be a sad thing to be of a good family; thank heaven! I, who have no noble blood in my veins, have the dearest of 'all privileges, that of choosing a husband for myself.

AIR—*Cicely.*

From high birth and all its fetters,  
My kind stars my lot remove;  
I shall envy not my betters,  
Give me but the youth I love.

Love's the riches of the poor,  
A prize that wealth can ne'er procure;  
My rich mistress fain would be  
Just as poor as Cicely.  
From high birth, &c.

*Enter* ADELA *and* ROBERT.

*Adela.* These waiting maids pester me to death with questions; here they are again.

*Cice. (aside to Lady Elinor.)* Now, madam, to



throw her off her guard, endeavour to provoke her, and gratify your curiosity.

*L. Eli.* Why, I should like it, but she looks as if she could beat me;—pray, madam, would your ladyship please to go to bed?

*Adela.* No, my ladyship does not please to go to bed.

*Rob.* No, her ladyship does not please to go to bed.

*L. Eli.* It is my duty to wait on your ladyship.

*Adela.* Well, wait in another room then.

*Rob.* Ay, wait in another room.

*L. Eli.* Pray, my lady forgive me.

*Adela.* No, I will not forgive you!—I can't bear it (*aside*) begone! I discharge you my service.

DUETT—*Elinor and Adela.*

*Adela.*

Begone! I discharge you! away from my sight!  
In my presence appear never after this night.

*Lady Elinor.*

Your ladyship's orders with grief I obey;  
Yet, ere I depart, a few words may I say?

*Adela.*

I'll try to keep my passion under,  
And treat the flirt with silent scorn.

*Lady Elinor.*

You're too poor to move my rage.

*Adela.*

Prithee now this wrath assuage.

*Lady Elinor.*

How the saucy creature stares.

*Adela.*

Tell me, madam, why these airs.

*Both.*

Though pride and folly should intrude,  
They can't good breeding pain;  
Their silly jests, so bold and rude,  
Raise laughter and disdain.

Of rank and education,  
What wretched imitation;  
Contempt must sure befall you,  
You vain—what shall I call you?  
Though at scolding so alert,  
I fancy now she's really hurt.

*[exceunt Adela, Robert, Lady Elinor and Cicely.]*

SCENE IV.—*A Chamber in the Tower, folding Doors in the back Scene, an Arch leading to another apartment, through which enter LORD WILLIAM.*

*L. Wil.* Now to the object of my search, (*opens the doors and discovers his father's armour; brings forward the sword and shield,*) kind fortune, I thank thee!—sacred to the defence of a just cause, the shield of the father shall protect his son, fighting for the rights of an illustrious family.

*AIR—Lord William.*

Spirit of my sainted sire,  
With success my soul inspire;  
Deeds of glory done by thee  
In memory's mirror now I see.  
Let the great examples raise  
Valour's purest, brightest blaze,  
Till the prowess of my arm  
The eye of fickle conquest charm,  
And fame shall, when the battle's won,  
Declare that I am all thy son.  
Spirit of my sainted sire,  
With success my soul inspire.  
The inspiration now I feel,  
The ardent glow of patriot zeal,

Brighter prospects now arise,  
The voice of conquest rends the skies.  
*[Exit, and shuts the folding doors after him.]*

*Enter ROBERT, MARTIN, and LEWIS.*

*Rob.* Well, Lewis, since we have met with you at last, I'll give you a specimen of English hospitality; we have plenty of liquor in the cellar underneath, and egad we'll make a night of it.

*Lew.* That's right, master Robert, and I love good eating and drinking, so I'll drink with you, if it is only to show you I like your company.

*Mar.* But you haven't told me yet about this Haunted Tower.

*Lew.* Well, I declare I'm glad of it, for your sake, for I am sure you must be dry after telling such a long story.

*Rob.* Come, my boys, lend me a hand. *(They bring in a table with wine and ale, and three legged stools.—Robert sits at the head of the table, Martin and Lewis on each side.)*

*Lew.* What have we got here?

*Rob.* Some of the best wine in Christendom, my lad; ay, and some of the best ale, too, which to me is the best of all liquors;—the scurvy old knave, my master, who I dare say is a-bed and asleep, little thinks the honour we are doing to his cellar.

*Lewis and Martin.* Ha! ha! ha!

*Rob.* Now for't, my boys; here's to ye!

CATCH—*Robert, &c. &c.*

As now we're met, a jolly set,  
A fig for sack or sherry;  
Our ale we'll drink,  
And our cans we'll clink,  
And we'll be wondrous merry.

Merry, my hearts—merry, my boys,  
We'll sing with a hey down derry,  
The baron himself knows no such joys,  
We are so wondrous merry.

*Rob.* Come, drink about, (*sings*,) "And we'll be wondrous merry."

*L. Wil.* (*Behind, imitates Robert.*) "And we'll be wondrous merry."

*Rob.* Hey day! what's that?

*Lew.* That, oh! that's an echo, I suppose.

*Rob.* An echo! I never observed one here, I—

*Mar.* O, master Robert! isn't this the chamber you said was haunted?

*Lew.* Egad then, its haunted by a jolly spirit—so here's to the ghost!—(*sings*.) "And we'll be wondrous merry."

*L. Wil.* (*behind, in Lewis's voice.*) "And we'll be wondrous merry." (*a noise underneath the stage.*)

*Rob.* What think ye now?

*Lew.* Why, I think there's a damned noise in the cellar. (*The trap door that Robert had pointed to is thrown open and knocks down the table, which they had placed on it, and the Baron appears coming through it.*)

*Bar.* Gentlemen, your most obedient, pray don't let me disturb you, pray go on; my butler here, sets you a good example; so pray make free with my property,—upon my life this is a very pretty chamber to be haunted; the ghost has an excellent choice, but I never knew that your troubled spirits were such consumers of ale and wine before. (*a knocking at the door.*) Pray who is that? is it any friend of your's gentlemen?

*Mar.* Yes, please your worshipful honour, it is only Hubert with the supper.

*Bar.* O! Hubert with the supper, is it? desire him to walk in. (*The Baron opens the door. Enter Hubert with some beef and bread.*) Come in Hubert, here are none but friends; O never mind me, come put the supper on the table. (*Hubert puts it on the table.*) And now gentlemen, sit down and eat heartily.

*Lew.* I am much obliged to your honour, but I am not hungry now.

*Rob.* If but your honour would but hear me.

*Bar.* O! with a great deal of pleasure, honest

Robert, I was but ill situated in the cellar to hear that catch you sung just now;—rogues, rascals! robbers! whose only sign of fear is, you can't bear your own consciences, so you are afraid of spirits; where's the echo, you conjured up just now?

*Rob.* Indeed, my lord, we heard an echo.

*Bar.* Did you? well, sing again then, and let me hear it, I'll show you a pattern of resolution you rapscallions.

*Rob.* Now mark my lord, (*sings*) "And we'll be wondrous merry."

*L. Wil.* (*behind, in Robert's voice*) "And we'll be wondrous merry."

*Bar.* (*alarmed*) Egad, but its an odd sort of an echo.

*Lew.* Suppose your honour was to speak to it, perhaps it would answer you civilly.

*Bar.* O! I dare say 'twill have a proper respect for my dignity,—what are you, ghost or spirit?

*L. Wil.* (*in Baron's voice*.) "Ghost or spirit."

*Bar.* (*very much frightened*.) O Lord! O Lord! why—why—don't some of you speak to me?—what—what—are you afraid of?—Robert, what makes you look so pale?—for my part—!!—I!—I don't believe in apparitions, do you friend?

(*to Lewis*.)

*Hugo.* (*behind*.) Lord William, my dear master, Lord William!

*Rob.* Hark, my lord! there's a voice.

*Bar.* Oh! I am a lost man,—but—why—do you all tre-m-b-le so? (*a bell tolls*.) O Lord! there's the Curfew going at this hour.

*A trumpet is heard at a distance, Lord William throws open the doors and walks with great solemnity in his father's armour, and exit. The trumpet is heard till he is quite off. The Baron, &c. retire, very much frightened.*

*Bar.* O, dear me, it is the old Baron's ghost! I

have seen him wear that shield and helmet a thousand times.

*Lew.* (*During this speech of the Baron's, creeps round, looking after Lord William.*) O! my lord here's more miracles! the spirit has met some armed men and they are all fighting,—that's right,—that's right;—well done, my boys—dam'me, they have killed the ghost, huzza!

*All.* Huzza!—huzza!—

*Bar.* Egad, that's rare news, come let's go and see what it's all about; I'll lead the way, do you follow me,—hey—no, Robert, you shall go first;—no,—no,—stop, come back—we'll all go together, and then we can take care of one another.—(*drums and trumpets heard.*)

[*They exeunt very much alarmed.*]

SCENE III.—*An Apartment in the Castle, drums and trumpets without.*

*Enter EDWARD and ADELA, (Edward with a sword and shield.)*

*Adela.* O, Edward! I am frightened to death! it was an unlucky day for us when I turned fine lady; and nothing but unlucky days have we had ever since.

*Edw.* Lucky or unlucky, I fancy there's an end of 'em now; bad as the days were, I wish they were to come over again.

*Enter BARON, (with his sword drawn, and some old armour awkwardly put on.)*

*Bar.* O dear! O dear, they are all at it.

*Edw.* What! what are they at?

*Bar.* Why, fighting; O, my Lady Elinor! why don't you order your soldiers to fall on!—O how I hate a man that won't fight.

*Adela.* What, is any body killed, my lord?

*Bar.* Killed, why we shall all be killed, men, women, and children.

*Enter LADY ELINOR, finely dressed.*

*L. Eli.* For shame, my lord! why do you stand idle here?—your soldiers call on you to head 'em,—where's my brother?

*Bar.* Your brother, why what signifies your brother; why they are thirty thousand strong.

*L. Eli.* I mean the Lord de Courcy. *[Exit.*

*Bar.* The Lord de Courcy! why, an't you—

*Adela.* O, no, indeed my lord, I am not; I am quite sick of passing for a fine lady.

*Enter SERVANT.*

*Ser.* My lord, you must come immediately; they are forcing the castle gates.

*Bar.* Forcing the castle gates! oh, lord, I shall die of a fright, and never live to be killed.

*[Exeunt Baron, Edward, and Adela.]*

SCENE IV.—*Changes to the Hall, after alarms of drums and trumpets.*

*Enter EDWARD and ADELA.*

*Edw.* They have gained the citadel, and we shall be put to the sword.

*Enter DE COURCY, LORD WILLIAM, and Knights.*

*De Cour.* Once more, my noble friend, I congratulate you on your success.

*Enter LADY ELINOR, CICELY, and CHARLES.*

*L. Eli.* My brother!

*De Cour.* My father contracted you in marriage with the young Baron of Oakland;—I present him to you; I deemed him my enemy till I knew him—it is now my pride to call him my friend.

*L. Wil.* This is a more valuable present, my lord, than the life you gave me, when overpowered by your soldiers in the garden, you still thought me your enemy.

*Enter the BARON, between two armed men.*

*Bar.* O dear! spare my life, and I'll agree to any terms.

*Adela. (To Lord William.)* Then, Sir, begging your pardon for my boldness, I suppose you are the ghost we heard of?

*Bar.* Yes: and you, I suppose, are the sham lady Elinor, we have heard of: egad, now I find how things are, I have reason to be in a passion.

*L. Wil.* You, Sir, (*to Baron*) have a right to an explanation; I scorn to owe my title to force; I am confirmed by my sovereign in the dignity and estates of my father: be assured, however, that I shall be ambitious to prove myself your friend.

*Bar.* And that's an ambition I shall be very glad to gratify you in.

*L. Wil. (to Edward and Adela.)* As for this young couple, I hope I shall have the satisfaction of adding to their store of Hymen's comforts.

*Edw.* I thank you, my lord: I begin to be much less inclined to nobility after the bustle I have seen to-night; and I'm fain to comfort myself with the old remark, "that a title cannot bestow happiness."

*Adela.* Yes; but it can though: there is a title for which I give up to all others: it is the wife of my Edward.

*L. Ek.* My fluttering heart cannot express the joy it feels at your triumph. (*to Lord William.*)

*L. Wil.* A triumph crowned by the possession of that heart which now approves it.

#### FINALE.

The banish'd ills of heretofore

At happy distance viewing;

Of the past we'll think no more,

While future bliss pursuing.

When engaged in Pleasure's chace,

Never look behind you;



Back if you should turn your face,  
Misfortune's dust may blind you.

*Lord William and Lady Elnor.*  
Here let the titled wedded pair,  
A lesson take from humble life;  
Nor in the lady and the lord,  
Forget the husband and the wife.  
Ne'er shall the example us reprove,  
Whose proudest boast shall be our love

## SESTETTO.

The present hour is ever ready,  
To assume a smiling face;  
If to wisdom's counsels steady,  
Pleasure's precepts you embrace.

*Edward.*

Though no more I am a lord,  
Give my love but this reward,  
Rank and title I forego.

*Adela.*

No, my Edward, say not so.

*Chorus.*

The banish'd ills, &c.

THE END.



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